

OKPEX 2017 PHILATELIC EXHIBITORS

FRAME #’s	EXHIBIT TITLE	EXHIBITOR
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NON-COMPETITIVE FRAMES

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| 1 | OKPEX WELCOME FRAME | |
| 2 | OKPEX DRAWING FRAME—LEGENDS OF THE WEST ERROR SHEET | |

COMPETITIVE SINGLE & MULTI-FRAME EXHIBITS

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| 3-10 | How We Got Men To The Moon | Ray E. Cartier |
| 11 | The Buffalo & Erie County Naval & Military Park and Its Three Naval Vessels | Jacob Liebson |
| 12 | 1966 U.S. Circus Stamp | Linda Webb |
| 13-20 | James William Denver—The Man & His Times | Bill Johnson |
| 21-30 | The Era of the French Colonial Allegorical Group Type: Postal History From Madagascar & Dependencies | Ed Grabowski |
| 31-40 | Baseball Centennial:
”Every Boy in America Could Get a First-Day Cover” | Jeff Bennett |
| 41-48 | Hussey’s Post | Larry Lyons |
| 49-51 | ’89er Post Offices | Brady Hunt |
| 52-56 | Mourning Covers—Early Uses & Expansion thru Mid 20th Century | Linda Johnson |
| 57-62 | The Life Cycle of the 4 1/2 Cent White House Stamps | Stanley Christmas |
| 63-66 | Uses of the 3-Cent Statue of Liberty Stamp Design of the 1954 Liberty Series | Roland Austin |
| 67-74 | The Canadian 1972-1978 Definitives: Caricatures & Landscapes | Kathy Johnson |
| 75-82 | Hawaii Postal Cards | Richard Malmgren |
| 83 | Orange Free State Overseas Letter Rates, 1868-UPU | Tim Bartshe |
| 84 | Varieties of the Type II and Type IV One Cent Stamp of 1851 to 1861 with Postal Uses and Cancels | Ralph Lott |
| 85 | The Defense Issue of 1940, A Study of Domestic Rates and Fees | Ralph Lott |
| 86 | U.S. Precanceled Postal Cards and Their Usages 1874-1961 | Josh Furman |
| 87 | Feathers & Fur on Stamps & Hooks | Bob Burney |
| 88 | Roosevelt’s Tree Army: Postal History of the Civilian Conservation Corps, 1933-1942 | Charles Epting |
| 89-93 | The Post Offices Followed the People to Oklahoma | Joe Crosby |
| 94-98 | Royal Portrait Designs that Paid Hawaiian Postage | Jeffrey Erichson |
| 99-103 | Postal Stationery: South African Republic 1869-1900 | Tim Bartshe |
| 104-110 | American Sailing Packets on the North Atlantic 1818 to 1840 | James R. Pullin |